

Program Animal Facility and Nutrition Center RFQ questions and answers

- 1) Will there be a project manager participating with the design phase and also be participating in the construction phase? **Yes**
- 2) With the 2007 passage of “net zero” starting in 2020 and to be fully complete and implemented by the year 2030 (these requirements surpass LEED) will those requirements be expected on this project? **Depends on impact to the budget.**
- 3) Is the required Bio Safety level 1 or 2 required? **No, however certain components may be desired.**
- 4) Is there a budget in mind for this project? **The scope will be developed before the budget.**
- 5) Is programming for each building included in the desired scope of work? **Yes.**
- 6) What is the estimated square footage for the Animal nutrition Center? **TBD**
- 7) Is there a desired date for completion of construction? **TBD**
- 8) Is this 1 project 2 construction sites or 2 separate projects 2 construction sites? **TBD**
- 9) Q. Will the proposed new Animal Nutrition Center serve as the commissary for the entire zoo or will it serve as the primary distribution hub for satellite commissaries throughout the zoo? **A. It will serve as both. Not all areas in the zoo have satellite kitchens so many diets will be prepared in the Animal Nutrition Center. For the rest of the zoo the Animal Nutrition Center will serve as the distribution hub so diets can be prepared in satellite kitchens.**

The following changes are to be made to the RFQ:

CONSULTANT SUBMITTAL DOCUMENT

VI. PROJECT APPROACH:

- B. ~~As the Exhibition and Interpretive Design Program is a key element of this project, detail the methodology necessary to complete this effort.~~ Although these structures are not part of the visitor experience, detail the exhibition and interpretive design necessary for donor tours and behind-the-scenes experiences.
- C. Submit preliminary thoughts for each structure:
 1. Overall approach or specific elements you would include in the design to create an unique donor and behind-the-scenes experience.
 2. Your experience with ~~flexible/rotating exhibits.~~ mixed species in both indoor and outdoor holding areas
 3. ~~Specific considerations to best highlight the animal collection.~~